



Dear Florida Pen Women,

One of the great delights of being a Pen Woman is the chance to spend time in the company of so many wonderfully talented women in the arts. The best way to meet these ladies is to attend our fun-filled conference, where you'll enjoy learning many new skills.

Take time to make new friends, have some great laughs, and go home full of happy memories, maybe even take home some prizes! Be sure to check out the contest rules.

Make plans now to be in Sarasota this October to see what Conference Chair Sylvia Price has in store for us as we walk through this year's **DOORWAY TO DREAMS to Celebrate Creative Women.**

I'll see you there!

Laura Vaughan, FSA President

FLORIDA STATE ASSOCIATION, NLAPW BIENNIAL CONFERENCE

Thursday, October 27 through Sunday, October 30, 2011

Hyatt Regency Sarasota

1000 Blvd of the Arts * Sarasota, FL 34246 * www.sarasota.hyatt.com

HOTEL INFORMATION: This beautiful resort hotel is located to the North of downtown Sarasota, on Sarasota Bay within a five mile radius of the Ringling Museum, Ringling School of Art and Design, Mote Marine, St. Armand's Circle and Selby Gardens.

All major credit cards are accepted. Negotiated rates are:

RATES: Single or Double Occupancy: \$125
Triple Occupancy \$150
Quadruple Occupancy \$175
Deluxe Balcony Rooms (Single/Double Occupancy) \$160

There is a 12% State and local tax, plus possible resort fees. Parking is free.

RESERVATIONS: Reservations can be made by phone: 1-888-421-1442 or by clicking on the hotel's dedicated website:

https://resweb.passkey.com/Resweb.do?mode=welcome_ei_new&eventID=3415.

LATE RESERVATIONS: Cut-off date is September 27, 2011.

For late reservations contact Sylvia Price (941) 778-3209 or scprice@verizon.net

SPECIAL NEEDS: Please advise both the hotel and Sylvia Price (contact information above) of any special needs, whether regarding food needs or room requirements. The hotel requires us to notify them as well as hearing from you.

ART SHOW RECEIVING AND LOCATION will be announced at a later date.



CONFERENCE SCHEDULE AND FEES
THURSDAY, OCTOBER 27, 2011
Let Your Dreams and Creativity Begin!

Registration: 11:00 a.m. - 1:00 p.m. and 4:00 - 7:00 p.m.

Information about area activities for your guests will be available at the Registrar's desk.

- 1:00 - 2:30 p.m. "DREAM DELIGHT": A Write it Out® Expressive Writing Workshop.**
Tap into your feelings, memories and experiences. A motivational and expressive Writing Workshop with Ronni Miller will begin your creative process. Experience, feel, write, celebrate and enjoy!
- 2:30 - 3:00 p.m. Time-Out for Dreaming**
- 3:00 - 5:30 p.m.** Take a Creative Tour - your choice! Tour of the Ringling College of Art and Design or take a behind-the-scenes tour of the Van Wezel Performing Arts Center. The Van Wezel tour will cost \$5.00 per person, payable that day.
- 5:30 - 6:30 p.m.** Creative Drinks at the Hyatt - Cash bar.
- 6:30 - 8:00 p.m. MAGICAL DINNER BUFFET.** Relax over dinner with fellow Pen Women from around the State.
- 8:00-9:00 p.m. THE MAGIC OF THE MANATEE PLAYERS** - Enjoy a performance by the Manatee Players of selections from various musicals presented at the Manatee Performing Arts Center. What a wonderful way to end a magical, inspirational, creative day!



FRIDAY, OCTOBER 28, 2011

Registration: 8:00 - 11:00 a.m. and 1:00 p.m. - 4 :00 p.m.

- 7:00 - 8:45 a.m.** Breakfast in the dining room (on your own—not included)
- 9:00 - 10:15 a.m. GOLDEN ARTIST COLORS DEMONSTRATION**
Artist Kevin Tobin creates magic with a lecture/demo on such topics as Glass Bead Gel, Iridescent, Digital Grounds, Open Acrylics, Quasi Holographic Effects --- the list is endless. Each attendee will receive an information packet, free paint and gel samples. (*Bring brushes, paper and paint and continue on experimenting from 10:30 -11:45 a.m. - if desired.*)
- 10:30-11:30 a.m. INSPIRED BY PAINTINGS TO WRITE POETRY** with Marlowe Olson Arnold. Throughout the years, paintings have inspired poets to write. This workshop will study the connections between arts and poetry.
- 11:30 - 12:00 p.m. - "Dream" Session**
- 12:00 p.m. to 1:30 p.m. LUNCHEON KEYNOTE ADDRESS "Women, Words and Wishes"**
Valada Parker Flewellyn is an author, poet and curator of the exhibit, "A Pilot Lights the Way", currently on display at the Naval Aviation Museum in Pensacola, Florida. She has authored five books and is the producer of the documentary, "Goldsboro: An American Story".
- 1:45 - 3:00 p.m. CREATIVE DREAMS DEFERRED** Mary Kay Stevens will present a lively, interactive workshop designed to ignite or rekindle your creative dreams through self-analysis and cooperative learning exercises for making that dream come true!
- 3:00 - 3:30 p.m. A Creative Time Out**

3:30 - 4:30 p.m. FLOWER FANTASY

Flowers are an inspiration to artists, writers and musicians. Join us for a discussion of flowers and the arts with a floral artist and gardener.

3:30 - 4:30 p.m. (*Concurrent session) EMBOSSING DEMONSTRATION

Jeanne Norman Chase will enthrall everyone with an embossing demonstration of “Jennifer” using a graphite and colored pencil. The work of art will be embossed by hand on 100% rag paper.

5:00 - 6:30 p.m. “Bootique” Sell your ART in the Creative Women’s Art Boutique.

7:00 - 9:30 p.m. CREATIVE WOMAN’S MUSIC AWARDS DINNER



SATURDAY, OCTOBER 29, 2011

Registration: 8:00 - 10:00 a.m.

7:00 - 9:00 a.m. Breakfast in the dining room (on your own)

9:00 - 10:00 a.m. SHAKING THE MUSE LOOSE: MY SERENDIPITOUS JOURNEY IN POETRY with Lorraine A. Vail. Writing is a powerful tool for reinvention and by moving through the creative process participants will not only learn about poetry, but through a writing exercise discover the poet within.

10:00 – 10:30 a.m. “Time for Inspiration”!

10:30 - 12:30 p.m. “DOOR WAY TO DREAMS” FSA COUNCIL MEETING is the Florida State Association business meeting. *Every Florida Pen Woman* is encouraged to attend.

1:00 - 2:30 p.m. CREATIVE WOMEN’S LETTERS AWARDS LUNCHEON

2:30 p.m. – 3:00 p.m. Creative Free Time!

3:00 p.m. – 4:30 p.m. OPENING THE DOOR TO ABSTRACT AND COLOR Cheryl Lynn Looker is the presenter. All attending will participate in applying color with paint in an abstract manner to a large canvas. Our “canvas” will be a **door** that will be donated to Pen Women. It’s our “Doorway to Dreams”!

5:00 - 6:30 p.m. “Bootique” Sell your “wares” in the Creative Women’s LETTERS & MUSIC Boutique.

5:30 p.m.- 6:30 p.m. Creative Drinks – Cash Bar

6:30 - 8:30 p.m. CREATIVE WOMEN’S ART AWARDS DINNER & HONORING PRESIDENTS

Speakers: To be announced.
(Come in Halloween costume)

8:30p.m. -10:00p.m. Art Exhibit Reception in the Ballroom All entries in the Art competition will be on display for viewing during this “Magical Reception”.



SUNDAY, OCTOBER 30, 2011

Be sure to check out early, or arrange for a late checkout.

9:30 a.m. HONORING CREATIVE WOMEN - BRUNCH - We’ll say our final goodbyes to the Creative Pen Women we’ve lost, and we’ll introduce our new officers. We’ll announce special award winners including the Pen Woman of the Year.

2011 FSA Conference Boutique - "Boutique"



All Florida Pen Women are invited to sell their "creative creations" in the Creative Women's Boutique during the 2011 FSA Conference. On Friday, Oct. 28 (5:00-6:30 PM) there will be an Art Boutique and on Saturday, Oct. 29 (5:00-6:30 PM) there will be a Letters and Music Boutique. Each individual artist/writer/vendor will be responsible for their own sales. (Remember to bring small bills/change for cash sales.) As in past conferences, 20% of the sales receipts will be donated to FSA-NLAPW and 80% is yours. At the end of the sales period, please pay your sales commission in cash or check (made out to FSA-NLAPW) to the Boutique Chair. It's necessary to have an idea of the number of exhibitors and items to provide the tables. Please complete the form below to reserve your space!

Your Reservation Form must be received by September 10, 2011.

"Boutique" Reservation Form

(Please print)

Mail to:

Barbara Jendrysik, Boutique Chair Date: _____

613 Buttonwood Drive

Longboat Key, FL 34228 (941) 387-9381 Email: jendrysik@aol.com

Name: _____ Branch: _____

Address: _____

Telephone: _____ E-mail: _____

I plan to display the following items on Friday Oct. 28 (Art)___ Saturday Oct. 29
(Letters & Music) __ (check one or both)

<u>Amount</u>	<u>Item</u>	<u>Quantity</u>
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_____	_____	_____
_____	_____	_____

(If you need more space, please create list on separate sheet and attach)

I agree to the following terms:

- * I will hand-deliver my items on Fri. October 28 and/or Sat. October 29.
- * I will affix a price tag to each item I plan to exhibit.
- * I will remove (or have my representative remove) all unsold items immediately following the sales time period.
- * I will donate twenty percent (20%) of my total sales to FSA-NLAPW (*immediately following the close of sales period to the Boutique Chair*).

Signature: _____



Contests

General Rules for the 2011 Art, Letters, and Music Competitions

Who May Enter: Only current (dues paid) Florida Pen Women—members of Florida branches and Members-at-Large living in Florida—may enter. Members may enter in any of the three disciplines (i.e., Letters members may enter Art, and/or Music.) The Contest Chairs may not enter any of the competitions.

Deadline: All submissions must be postmarked or shipped to the Contest Chairs on or before August 1, 2011 and must be received by August 10, 2011.

FSA-NLAPW is not responsible for lost or misdirected mail.

Entries: Entries must be the original work of the competitor and only the competitor (i.e., no collaborative works unless both collaborators are current Florida Pen Women). Entries must comply with these general rules as well as with the rules and requirements of the individual competitions. Non-compliant entries will be rejected and discarded, and entry fees will not be returned. Previously entered works are not allowed. No work—art, letters, or music—may have been entered or exhibited in any previous NLAPW competition or exhibition, including branch, state, regional or national. Entries may be picked up at the conference. Entries not claimed at the conference or with no SASE will be discarded.

Application: A *completed and signed* application form must accompany each entry.

Press Release Bio: A brief blurb of no more than 50 words about the competitor must accompany each entry. The blurb should include the name, town, branch, and a few words about the competitor's work.

Payment: No cash, please. Make checks payable to FSA-NLAPW. You may submit one check for all entries. All fees are nonrefundable.

Judging: Judges will be out-of-state professionals in the discipline field, (see Art rules for exception)

Awards: The number of entries and donations received determines the number and amount of cash prizes. *FSA-NLAPW reserves the right to add or combine categories as the number of entries warrants.* No Pen Woman will be awarded more than one prize in any category of any competition. All prizes will be awarded during the FSA biennial conference, held in Sarasota in October, 2011.

SPECIFIC RULES FOR EACH DISCIPLINE ARE LISTED WITH THE ENTRY FORM.

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#### ENTRY FORM FOR 2011 ART COMPETITION

**Mail to: Barbara Turner-Grace, Art Chair, 6501 17th Ave W, Bradenton, FL 34209**



**ART Additional Rules**

**Entries:** Each competitor may submit up to three entries. Each entry must consist of a completed, signed application, a press release blurb of no more than 50 words, and one 35-mm slide, photograph, or digital (.jpg or .tif) file. A three-dimensional work may include two images of the work. An out-of-state juror will jury all entries. Competitors whose entries are accepted into the FSA Art Show in Sarasota will be notified as to when and where to bring the original works. Final judging may be by an in-state judge, but the judge will not be a Pen Woman or related to a Pen Woman.

**Labeling:** Please label each entry with (1) the title of the work and (2) the medium ONLY. **Your name must NOT appear on the images.** The Contests Chair will assign each entry a number and will add the number to your label. Additionally:

- 35 mm slides: Label at the top. Indicate the top of the piece with an arrow.
- Photographs: Label on back using a stick-on label or felt-tip pen. Indicate top of piece with an arrow.
- Digital images: Store on a CD (no floppy disks). Images must be at least 300 dpi. Save at maximum quality. Name the file with the title of the entry and the medium. File names should not have spaces or other punctuation marks. (Example: Title Of Work Medium .jpg) Use a permanent black marker to label your CD with the file name(s) and the name of your branch only—do **NOT** include your name.

Please use proper shipping materials to protect your images against damage. Include SASE for return.

**Entry Fee:** \$25 (nonrefundable) for up to three entries.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_ Zip Code: \_\_\_\_\_

Telephone #: \_\_\_\_\_ Email: \_\_\_\_\_

Title of Entry #1: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Title of Entry #2: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Title of Entry #3: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

**I certify that the work(s) entered in the 2011 FSA-NLAPW Art Competition is/are my original work. In the event I am a winner, I give the FSA-NLAPW permission to use my name and likeness in press releases and promotional materials. I understand and agree to all conditions outlined in the rules and requirements, both the General Rules on a previous page and the Art-specific rules above. I have included a press release blurb 50 words or less.**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Branch: \_\_\_\_\_ # of Images: \_\_\_\_\_ Check #: \_\_\_\_\_

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ENTRY FORM FOR 2011 LETTERS COMPETITION

Mail to Gerry Tatham, Letters Chair, 608 Navigators Way, Edgewater FL 3214

LETTERS ADDITIONAL RULES



Entries: Each competitor may submit no more than one entry in each category, but may enter as many categories as she likes except for poetry where she may submit up to three poems in the poetry categories.

Format: Submit three copies of each entry. Published entries include those currently under contract and must be commercially published or self-published. Unpublished entries must be typed in standard font (12 pt. Times, New Roman or Garamond) and standard format (double spaced, one inch margins). Poetry should be single-spaced with one poem per page. Poems longer than one page are considered ONE entry (\$10 fee) and must be entered as fiction, non-fiction, or book category, depending on the subject. For unpublished books submit a one-page synopsis, the first three chapters, and the last chapter. For unpublished full-length play/screenplays/scripts, submit a one-page synopsis and the first twenty pages and the last twenty pages of the work. Submit the entire work for one-act plays. For published book, submit the entire book.

Labeling: (Published Works) Black out any identifying bylines from the published works except books and e books, which will be masked. **(Unpublished Works)** In the upper right hand corner of the first page of the unpublished works, type the name of the category, the title of the work, and the word count, if appropriate.

Put the title of the work and the page number on each succeeding page. Do not put your name anywhere on your entry – the contest chair will assign each entry a number. The judges will be out-of-state professionals in the discipline field.

Entry Fee: \$10 per entry, with the exception of one-page poetry (three poems for \$10 fee). No cash please. Make checks payable to FSA-NLAPW. You may submit one check for all entries. All fees are nonrefundable.

Awards: The number of entries and donations received will determine the number and amount of cash prizes. FSA-NLAPW reserves the right to add or combine categories as the number of entries warrants. No Pen Woman will be awarded more than one prize in any category. All prizes will be award during the FSA biennial conference held in Sarasota in October 2011. Entries may be picked up at the conference. Entries not claimed at the conference or with no SASE will be discarded.

ENTRY FORM (Each entry must have a separate form, including one for each poem.) Please print clearly or type

Name: _____ Pen Name (if applicable): _____

Address _____

City _____ State: _____ Zip Code _____

Telephone # (with area code): _____ Email _____

Title of Entry: _____

First Line: _____

CATEGORIES: (Circle one)

ADULT FICTION:

1. Book (published) any length
2. Short Story (published) less than 3500 words
3. Play (published or unpublished)

ADULT NON-FICTION

1. Memoir (published or unpublished) less than 2500 words
2. Book (published or unpublished) any length
3. Essay (published or unpublished) less than 2500 words

YOUNG ADULT

1. Book (Fiction) published or unpublished – any length
2. Short Story published or unpublished – less than 3000 words
3. Essay (non-fiction) – less than 2000 words

CHILDREN

1. Book (Fiction) published or unpublished
2. Short Story less than 2000 words
3. Picture Book (illustrations not need) - less than 500 words

POETRY

1. Traditional/Structured (Published or unpublished)
2. Free Verse (Published or unpublished)
3. Children's poetry (Published or unpublished)

Entries must be the original work of the competitor and only the competitor. Previously entered works are not allowed. No work may have been entered or exhibited in any previous NLAPW competition, including branch, state, regional or national.

Press Release Bio: A brief blurb of no more than 50 words about the competitor must accompany each entry. The blurb should include the name, town, branch, and a few words about the competitor's work.

I certify that the work entered is my original work. In the event I am a winner, I give the FSA-NLAPW permission to use my name and likeness in press released and promotional materials.

Signature: _____ Date: _____

Branch: _____ Fee Amount: _____ Check #: _____

ENTRY FORM FOR 2011 MUSIC COMPETITION

Mail to: *Christine Arens, Music Chair, 11 South Lawsona Blvd, Orlando, FL 32801*



MUSIC ADDITIONAL RULES

Entries: Each competitor may submit up to three entries of any length. Entries may not contain melodies, rhythms, harmonies, or words automatically generated by music software. Each may be published or unpublished. Each may consist of more than one movement. Each entry must consist of one completed, signed application, one press release blurb of no more than 50 words, *two* copies of each manuscript (handwritten or computer printout) written by the composer, and *two* recordings of each piece on cassette tape or CD. Photocopies are acceptable.

Categories: (see General Rules-Awards) *Instrumental: 1-A* Instrumental score for one instrument only. *1-B* Instrumental score for more than one instrument. Recording may be of actual instruments or may be produced by means of computer software or by multi-tracks from electronic device that simulates characteristic tone quality each part requires. *Song: 2-A* Lyrics sheet for one or more voices. Manuscript must consist of lyrics sheet that is one staff containing an original melody (alone or with harmony) with original lyrics written beneath staff and names of chords above. *2-B* Song score for one or more voices. Manuscripts must consist of original score with staff(s) for vocal melody with original lyrics and other staves for exact notation of instrumental accompaniment. Song lyrics must be written or printed properly beneath notes they accompany on music manuscript.

Labeling: Label each manuscript and recording with the title and the category ONLY. The Contests Chair will assign a number to each entry and add the number to your label. For published works, name of competitor, awards, and names of music associations may not appear on manuscript, recording or recording case. Black them out or cover with tape to make completely unreadable.

Entry Fee: \$25 (nonrefundable) for up to three entries.

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Telephone #: _____ Email: _____

Title of Entry #1: _____

Category: _____

Title of Entry #2: _____

Category: _____

Title of Entry #3: _____

Category: _____

I certify that the work(s) entered in the 2011 FSA-NLAPW Music Competition is my original work. In the event I am a winner, I give the FSA-NLAPW permission to use my name and likeness in press releases and promotional materials. I understand and agree to all conditions outlined in the rules and requirements, both General Rules found on a previous page and the Music-specific rules noted above. I enclose \$25 for up to three entries. I have included a press release blurb of no more than 50 words.

Signature: _____ Date: _____

Branch: _____ # of Entries: _____ Check #: _____

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### 2011 FSA-NLAPW Pen Woman of the Year Award



The designation as FSA-NLAPW Pen Woman of the Year signifies that the recipient has given inspired direction to her Branch and pays tribute to the Florida Pen Woman who best exemplifies the ideals and purposes of the NLAPW. Each candidate must have been an active member of a Florida branch or a member-at-large for at least five (5) years. Guidelines for making this nomination are:

- Candidate has been a leader and role model, dedicating her time above and beyond duties and responsibilities for her Branch, and
- has held office(s) or served as committee chair(s) and made invaluable contributions to Pen Women programs at National, State or Branch levels, and
- has participated as a volunteer for community service and/or nonprofit organization events and projects.

Nominations may be submitted by individual Pen Women, Branches or candidates. Include a detailed resumé (1,000 words maximum) and a statement of no more than 150 words including the reasons the nominee should be considered for the award. Include the following information at the beginning of the statement:

- Your Name, Complete Address (including Zip Code), Telephone Number and Email Address, and Branch
- The Nominee's Name, Complete Address, Telephone Number and Email Address, and Branch
- A signed and dated statement certifying that the information in the entry is true.

Nominations must be postmarked or shipped by August 1, 2011 and must be received by August 10, 2011.

Please mail two copies of each nomination to: **Aminta Konawicz, Pen Woman of the Year Award Chair**, 15974 SW 110 St, Miami FL, 33196 Questions? Call/Email (305) 934-4299 [amintarealtor@gmail.com](mailto:amintarealtor@gmail.com)

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2011 FSA SCHOLARSHIP



Scholarships are awarded to Florida Pen Women biennially at the FSA conferences. Each Florida Pen Woman is eligible to receive a scholarship providing she:

- 1) Has been a member in good standing of a Florida Branch or a Florida member-at-large for at least three (3) years prior to May 1, 2011,
- 2) Uses the scholarship award to pay for courses directly relating to her profession—i.e. art, letters or music,
- 3) Takes the course(s) at a recognized college-level institution (on-site or distance learning) or with an acceptable qualified tutor,
- 4) Requires financial assistance in order to continue her professional education, and
- 5) Completes the application below and, together with required documentation, to:
Jackie Hand, Scholarship Chair, 2870 W 12th St, Jacksonville, FL 32254-1802
Questions? Call/Email (904) 786-2372 justsongs@aol.com
- 6) Completed applications must be postmarked or shipped by August 1, 2011, and received by August 10, 2011.

A review committee will be formed and members announced via the FSA Web site.

SCHOLARSHIP APPLICATION (Please Print or Type)

Name: _____ Date: _____
Address: _____ Branch: _____
City: _____ State: _____ Zip Code: _____
Telephone Number: _____ Email: _____

I wish to apply for an FSA-NLAPW scholarship. I have enclosed:

- ◆ A letter listing my professional goals, course(s) and school I wish to attend (or tutor's credentials),
- ◆ Estimated costs (tuition, books, other materials for coursework), and
- ◆ Sample(s) of my professional work: **ART:** a minimum of 2 photographs of artwork.
LETTERS: 800-1000 word example from a published book*, or copies of two published articles, or poems or other examples of your work, such as work edited for others. (* Send one copy of book if less than 800 words.) **MUSIC:** CD of published and/or produced music (preferred) or copy of sheet music.

I attest that all information submitted is accurate and that all works are my original creations.

Signature: _____

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**2011 FSA-NLAPW Individual Achievement Award**



This award recognizes the Florida Pen Woman who has accomplished the most in her profession in the two years ending July 1, 2011. These accomplishments DO NOT include offices held in NLAPW at branch, state or national level or contributions to Pen Women programs. Neither do they include volunteer work for organizations, charities, fundraising programs or service clubs. They do not include travel experiences—except if on assignment for pay—or hobbies. The recognition is for professional activities for which the nominee received payment or recognition.

A candidate must have been a Pen Woman and an active member of a Florida branch or a Florida member-at-large for at least five (5) years. Individual Pen Women, Branches and candidates may submit nominations.

To nominate a member for the Individual Achievement Award, send two copies of a detailed summary of the nominee's accomplishments (1,000 words maximum) and a signed and dated cover letter that includes the following information:

- Your Name, Complete Address (including Zip Code), Telephone Number and Email Address, and Branch
- The Nominee's Name, Complete Address, Telephone Number and Email Address, and Branch
- This Statement: I/We certify that all information is true and that these actions/events/accomplishments occurred in the two years ending July 1, 2011.

Mail the summaries and the signed and dated cover letter to:

**Chair, Marlowe Olson Arnold, Oak Park Terrace, 400 18th Street H-4, Vero Beach, FL 32960**

**Questions? Phone: (772) 562-6083 E-mail: ma32960@aol.com**

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BRANCH NEWSLETTER COMPETITION



Competing branches must mail **two** copies each of **four** newsletters dating from May 2010 through June 2011 to: **Joan Peters, 2247 Hawthorne St., Sarasota, FL 34239**

Please indicate the number of members in your branch and the name and address of the newsletter editor. While members, member news, timeliness and readability will score points for editing, layout, types of articles, branch business, and articles, the most points will be awarded for "how well does this newsletter serve its members." Entries must be postmarked or shipped no later than August 1, 2011, and must be received by August 10, 2011.

Questions? **Call Joan Peters 941-365-9960 or email jsp45@yahoo.com**

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**Elizabeth B. Bentley History Book Award**



This award, named after Past State President Elizabeth Bentley of the Deland branch, is presented at the Biennial Conference. Funding for the award comes from interest derived from funds bequeathed to FSA by Bentley. To enter the competition, bring your branch history book to the conference and deliver it to the judging area. Attach a current branch roster (name, address, telephone number, email address) in the back of the book and noting the branch president and branch historian. Each branch is responsible for collecting its history book before leaving the conference.



FLORIDA STATE ASSOCIATION, NLAPW BIENNIAL CONFERENCE

**DOORWAY TO DREAMS ... Celebrating Creative Women**

Thursday, October 27 through Sunday, October 30, 2011

Caroline McKeon, Treasurer  
FSA / NLAPW  
11404 SunCreek Place  
Temple Terrace, FL 33617-2510



To:

