



# Giving a Hoot

WWW.GIVINGAHOOT.COM - HOLIDAYS, 2012

## Florida Pen Women Announce Members' Catalog

*Every time we love, every time we give, it's Christmas - Dale Evans*

At the Executive Board Meeting held the November 2<sup>nd</sup> and 3<sup>rd</sup>, the possibility of electronically publishing a members' catalog was broached. The basic premise for the catalog is simple:

Members may purchase ad space in the perpetual catalog. Why perpetual? Because once you place your ad and it meets with your approval, your page stays in the catalog until you tell us to take it down.

Pricing is for FULL COLOR ads only and is as follows:

\$ 10	Full Page Ad 8.5 x 11
\$ 5	Half Page Ad

You can put as many creations on a page as will fit, but here's the caveat: Once the page is done to your liking, it's a DONE DEAL.

If you have one product on one page and it sells, you cannot then substitute another product; if you



want to advertise something else you must buy another ad at the same pricing structure.

You can prepare your own ads, or submit your ad copy and pics to Caroline by email, and then mail your check to FSA / NLAPW for the cost of your ad(s). You may buy one ad, or three, or five or 10. You may lay the ad out as you see fit.

Remember that this will not ever make the printed page; this will be an electronic newsletter only. Only Pen Women may place ads. Monies brought in for this project will benefit our Florida Treasury;

*From home to home and heart to heart, from one place to another. The warmth and joy of Christmas brings us closer to each other. - Poet Emily Matthews*

67% will stay with us; the other 33% will go to DreamWeb, as Caroline's company will be doing 100% of this work.

The Executive Council passed a motion to move on this project. You might be called on to be a part of a committee working out the bugs. If called upon, please say YES. This project will begin in January, 2013.

*It's the most wonderful present I ever had. There's nothing so wonderful as sense - except love. - Elizabeth Morrow, a Pint of Judgement*



**All for One  
& One for All!**

Things are only as they are;  
As they are, they'll remain.  
People are as people are;  
They'll always be the same.

But you confuse the issue  
With words you  
heard someone say,  
And you reconstruct  
Ideals of Life  
Constructing them your way.

Live alone and be alone  
And lonelier than right.  
Save your thoughts,  
Preserve your dreams;  
Don't let them from your sight.

Select your cares and sorrows.  
Be less than you could be.  
And redeem the excuse of  
"I am only being me."

~ Caroline McKeon



Merry Christmas from me and  
Pickles HoneyHeart

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# Sylvia Price, President

## *Pen Women: Become more visible to the Community through Arts, Letters, and Music*

Dear Pen Women:

Amidst this wonderful 2012 holiday season, I have given much thought as to how I can fulfill the responsibilities you have given me. Together we can excel and look forward to a wonderful New Year.

I am pleased that several branches have responded to my visiting them. If you would like a visit to your branch, please contact me at 941-778-3209 or [scprice@verizon.net](mailto:scprice@verizon.net).

Our Council meeting in November was very productive, as much was accomplished. The major purpose of the meeting was discussing plans for the FSA 2013 State Conference. The three Conference Chairs, Jean Rogers, Carol Welsh and Barbara Jendrysik, are planning the conference program entitled "The Wind Beneath Our Wings."

If any Members-at-Large have questions or ways they can form a communication network, please contact Prue Carrico, our 1st Vice President, at (256) 783-8621 or [rtistee@aol.com](mailto:rtistee@aol.com).

State Outreach Chair Ronni Miller requests information on outreach projects for her column "Outreach Speaks" for the state newsletter *Giving A Hoot*. Send your information to Ronni via email at [RMillerWIO@aol.com](mailto:RMillerWIO@aol.com) or call her at 941-359-3824.

Our next council meeting will be held on Saturday June 8, 2013. Save the date, as we will be finalizing the plans for the 2013 FSA conference. Your input is welcome and necessary.

*Sylvia*

Sylvia C. Price, FSA/NLAPW President

## Your Executive Board 2012—2014

- President - Sylvia Price/Sarasota - [scprice@verizon.net](mailto:scprice@verizon.net)  
 1<sup>st</sup> VP - Prudence Carrico/Boca Raton - [rtistee@aol.com](mailto:rtistee@aol.com)  
 2<sup>nd</sup> VP - Carol Welsh/Daytona - [c.welsh@att.net](mailto:c.welsh@att.net)  
 Secretary - Jean Rogers/Clearwater - [Lujean6333@gmail.com](mailto:Lujean6333@gmail.com)  
 Treasurer - Caroline McKeon/Sarasota - [dreamweb@dreamweboffice.com](mailto:dreamweb@dreamweboffice.com)  
 Parliamentarian - Elaine Waidelich/Daytona - [ewaid110@gmail.com](mailto:ewaid110@gmail.com)  
 Chaplain - Carolyn Scully/Orlando Winter Park - [whispercare@gmail.com](mailto:whispercare@gmail.com)  
 Outreach - Ronni Miller/Sarasota - [rmillerwio@aol.com](mailto:rmillerwio@aol.com)

# Ronni Miller, Outreach Speaks



Fall for most of us is the time to regroup and connect with others in the community through our individual branch outreach projects. I have heard from some that the thoughts are there but are yet to be put into action. As creative people we know that thoughts are the raw material we use to shape and form into finished works. It often takes one person to light the fire of interest and carry a few others along until an idea becomes a reality.

October was National Arts And Humanities Month “a coast-to-coast celebration of culture in America! This October, people in communities throughout the country were encouraged to explore new ways the arts and humanities can play a greater role in their lives.” This quote from the Arts And Cultural Alliance of Sarasota County newsletter ARTbeat also lists 101 ways individuals can be involved to celebrate. See *ARTbeat* issue October 5, 2012 [www.SarasotaArts.org](http://www.SarasotaArts.org) and click on “news”.

Some of the ideas listed above can be adopted as outreach projects in order to educate, communicate and motivate the arts in our communities. Two such examples are to host an open house to explain what your branch members do and can offer in your community or work with local detention centers to organize art classes for the inmates.

Janet Crane of the **Orlando/Winter Park Branch** notified me and said that they have “an ongoing program to collect eyeglasses and donate them to our local Lions Club. We believe that this is an important program. Any program that can help others to see enables them to appreciate art, as well as read literature and music compositions.” They are also working on a project to exhibit children’s art from local schools at the chamber of commerce.

Barbara Jendrysk president of the **Sarasota Branch** reminded members of the annual outreach project that gives cash awards to high school seniors in letters, art and music. The awards ceremony is held in March. Money is raised for the awards at the December silent auction and luncheon. Barbara encouraged members to attend the holiday event and said it will be a “festive time with Kathleen (McDonald) on guitar and the bidding to be fun and furious.”

Simply put, our goal in outreach is to reach out to inform, educate and communicate our passion for writing, art and music to our community. Our community has grown larger through technology. I recently gave a webinar that was recorded by PEN Women (see Pen Women online) *The Value of Expressive Writing* based on my expertise of facilitating writing workshops on the subject for the last 21 years. I sat in my studio in Sarasota, FL and interacted with people around the country including Hawaii. The live lectures as well as recorded material is available to non-members as well as members. This is something you and your branch can do too.

We’d like to feature your branch’s outreach activities in our next newsletter. Contact me with your branch outreach projects. Please e-mail your information to [RMillerWIO@aol.com](mailto:RMillerWIO@aol.com) or call Ronni at 941 359-3824.



The New Year is upon us. Let’s make 2013 our best *Outreach* year! Happy Holidays!

*Ronni*

*Christmas is most truly Christmas when we celebrate it by giving the light of love to those who need it most. - Ruth Carter Stapleton*

# Board and Council Meeting Motions

## MOTIONS: from Board Meeting 11/02/2012 and presented to Council 11/03/2012

1) Motion dated Nov. 2, 2012. In light of the fact that several of our Florida Branches have been notified by NLAPW in Washington that their tax exempt status has lapsed, and in light of the fact that the NLAPW is telling these branches that the renewal fee is \$400 PLUS a \$200 fee, for a total of \$600.00:

I, Caroline McKeon—Florida Treasurer, hereby move that the treasury of FSA NLWPW gives the sum of Two Hundred Dollars (\$200) to each affected branch FOLLOWING the 501(c) (3) reinstatement as verified by NLAPW and the Internal Revenue Service. Further that this sum shall only be given as a reimbursement to help each affected branch defray that expense. Signed by Caroline McKeon November 2, 2012. Seconded by Carol Welsh. Motion carried.

2) Motion dated 11/2/12 presented by Caroline McKeon. Seconded by Prue: **that the Florida Treasury will charge a \$4 late fee for dues paid after National's deadline.** Motion carried.

3) Motion dated 11/2/12 presented by Carol Welsh. Seconded by Caroline McKeon. **That the Hampton Inn & Suites of Oldsmar be approved as the location for the 2013 FSA-NLAPW Conference, and that the contract be signed by the Treasurer and a deposit be made for \$250.00 no later than Dec. 31, 2012.** Motion carried.

## Motion from the Council Meeting Floor on 11/03/2012

4) **That we proceed with the Florida Pen Women's Catalogue.** Motion by Barbara Jendrysik, seconded by Ronnie Miller. Motion carried.

**ABOUT THE CATALOG:** This will be a PERPETUAL, Electronically-produced catalog:

\$10 for a full 8 1/2 x 11 page full color (advertise as many products as you can fit)  
\$ 5 for a half page ad

Once the page is set up and approved NO CHANGES CAN BE MADE

## Losing Our Tax-Exempt Status

It's been a bit of a mess, but I am happy to report that a solution is in sight for our five not-so-happy branches National notified were in danger of losing their 501(c)(3) Status.

Seemingly, there was a question as to who was handling the 990-N postcards to update branch status every year. The affected branches all thought National was handling them; National thought the individual branches were. Bottom line: The 990-Ns didn't get done so the IRS assumed those not completing the postcards were no longer part of NLAPW. The IRS sent out notices but most were not received. In any case, this situation is now considered handled.

Branches in danger of losing 501(c)(3) Status were:

**Boca Raton  
Lakeland  
Southwest Florida  
Tampa  
Vero Beach**

Boca, Tampa and Vero Beach have applied for reinstatement; the Lakeland members are now members of Tampa. No info on SW Florida as yet.

**FSA / NLAPW**  
**Executive Board Meeting held on Friday, November 2, 2012**  
**Hilton Garden Inn - Oldsmar, FL**

**CALL TO ORDER:** Sylvia Price, President at 3:28 PM

**SECRETARY'S REPORT:** Minutes from the previous meeting were previously presented and approved.

**TREASURER'S REPORT:** Caroline McKeon reported on Wells Fargo fraud; she has since moved our accounts to SunTrust. Currently there is \$359.26 in the operating and \$19,800 in the money market. We also have a CD in the amount of \$1,029.89 that won't mature until 2014. Check signers are Caroline McKeon and Sylvia Price.

**REPORT ON 2013 CONFERENCE**

**CHAIRS:** Conference Chair Jean Rogers will be assisted by Co-Chairs Carol Welch (MAL) and Barbara Jendrysik (Sarasota). These women have had two phone conferences; conference theme will be *Wind Beneath Our Wings*.

**REGISTRATION:** will be from 1 to 6 p.m. the Friday of the conference. Carol noted that goodie bags would contain Granola Bars, hard candy and the conference program.

**GOODIE BAGS:** Sylvia Price reported that Barbara Turner Grace will again get the bags for the conference.

**ART IN THE GALLERY:** Plans are pending according to Barbara Jendrysik.

**PROGRAMS:** Other program planning is in the works for an all-out MARKETING-Rich Workshop given by marketing professions. This is a MUST ATTEND event for anyone selling their own works.

**BOUTIQUE:** Carol Welsh reported one hour given to set up. 5:30 to 6:30 PM. All items together, jewelry, books, etc., And we are looking for someone to handle the boutique. Jean is willing to help since she lives close to Hilton, and will try to find someone else to help. Carol has last year's info available for Boutique. Suggested asking for help from the Clearwater Branch. Noted Tampa Branch is 40 minutes away, Sarasota Branch one (1) hour away.

**MUSIC:** Caroline noted possible professional musician Michelle Grasso-Downs of the Tampa Branch for music chair and/or entertainment.

**LETTERS CHAIR:** Marlowe Olson Arnold

**DINNER, LETTERS AWARDS:** Working on this

**See Motions on opposite page which are a part of these minutes.**

# Busy, Busy, Busy



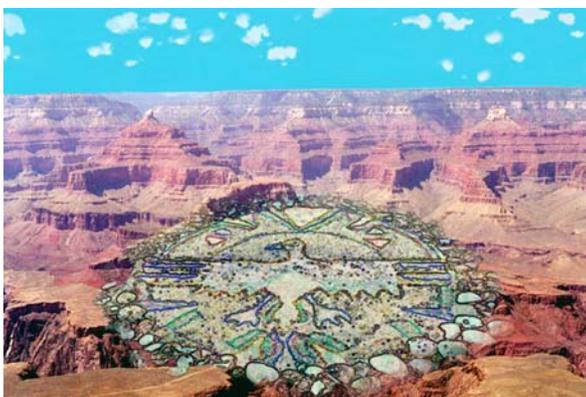
At left, Norma Sumner, of the Fort Lauderdale Branch shows off her award winning painting at the Rhode Island Watercolor Society in Slater Park, Pawtucket, Rhode Island. The show ran from October 21 to November 8 2012, and this was her eighth time entering.

Norma says, "The juror was Alvaro Castagnet. He did a one-week workshop and a demo for the membership meeting. It was such a compliment to be chosen by this great artist."

*No one loves a Christmas tree on January 1st.*  
*Erma Bombeck*

**Kyra Belan** has been a busy SW Florida Branch Pen Woman! She writes: My drawing, 30" x 22", called Athena, is on view at the Black and White Membership Exhibition this month at The Alliance for the Arts .

After being in the largest exhibition in the world in (New York, Art Takes Times Square - 8 works), I was selected for the coffee table book on the same subject, Art Takes Times Square. This beautiful book will have my digital artwork, titled Grand Canyon Eagle Circle. A new version of my book The Virgin in Art, titled **The Virgin and the Child**, will be published by Parkstone in winter, for the holidays.



As a recipient of the SECAC Outstanding Artistic Achievement Award, I was a featured speaker at SECAC, October 19th in Durham, NC.

The paper is titled: Installation Works: Mother Earth, American Beauty.



Look what Sarasota Pen Women **Alice DeCaprio** just sent my way:

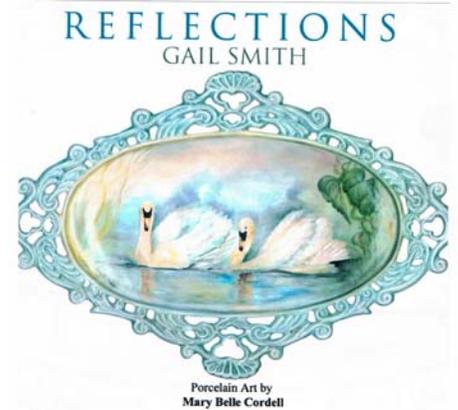
[www.FreePrintable.NET](http://www.FreePrintable.NET)

There are Free Name Tags in many designs you can print on Avery Labels or paper of your own.



# More Busy Women

**Gail Smith** (M) and **Mary Belle Cordell** (A/L) members of the Fort Lauderdale Branch have been working together to promote Gail's new CD **Reflections**. Gail recently wrote a song for Mary Belle that is part of this outstanding CD. Gail selected the picture painted by Mary Belle (also a porcelain artist) for the front of the CD. The magnificent swans and their reflections are shown on the jacket of the CD. Gail is an international composer and pianist and Mary Belle was recently the featured artist on the GEMSHOPPINGNET WORK which was shown in the United States and Canada. The love of music and art inspires these active Pen Women. For more information or to order, go to: [www.gailsmithpianist.com](http://www.gailsmithpianist.com) or email Gail at [gailsmith@earthlink.net](mailto:gailsmith@earthlink.net).



## Jean Rogers of Clearwater offered these for your reading pleasure:

Let's face it - English is a crazy language. There is no egg in eggplant, nor ham in hamburger; neither apple nor pine in pineapple. English muffins weren't invented in England or French fries in France. Sweetmeats are candies while sweetbreads, which aren't sweet, are meat.

We take English for granted. But if we explore its paradoxes, we find that quicksand can work slowly, boxing rings are square and a guinea pig is neither from Guinea nor is it a pig.

How can a slim chance and a fat chance be the same, while a wise man and a wise guy are opposites? You have to marvel at the unique lunacy of a language in which your house can burn up as it burns down, in which you fill in a form by filling it out and in which, an alarm goes off by going on.

## National's NEWS

There are a few items from National that might be of interest to our Florida members. First, at the meeting of the Board of Directors on October 20, 2012, it was suggested that a former *Cash for Creativity* procedure be reinstated in any Branch that would be interested.

At Branch meetings, small change would be collected, and periodically the Branch Treasurer would send the money to our Commemorative Endowment Fund at National. The reason for this is that the CEF is very short of funds because of the high real estate taxes on the Pen Arts Building. The extra money would assist in the maintenance and renovation of our Building and its contents. For a full description of the CEF, please see our bylaws, Article IX, Section 3, Paragraphs A. and B. Other donations to this fund are always welcome.



Second, several very exciting Webinars are planned for 2013; members wishing to participate in any of these Webinars, or who would be interested in leading a Webinar, please use the contact address: [webinars@nlapw.org](mailto:webinars@nlapw.org).

Prue Carrico of the Boca Raton Branch

*A good conscience is a continual Christmas. ~ Benjamin Franklin*

**The Sarasota Pen Women announce:**

There is POWER in the Arts! And it's on tap for you from Monday, December 14<sup>th</sup> thru Friday, January 11<sup>th</sup>.

**Venice Art Center  
390 Nokomis Avenue South in Venice**

**Reception  
Friday, December 14th  
5:00 PM to 7:00 PM**

**We believe in the power of Words, Art and Music  
to fire the imagination and nurture the soul.**

This event is our means of encouraging, recognizing and promoting the production of creative works in Art, Letters and Music.

**Come join in the fun!**

**Submit all items for newsletter to Caroline McKeon: [dreamweb@dreamport.com](mailto:dreamweb@dreamport.com)**

Caroline McKeon, Editor  
***Giving a Hoot***  
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*A wise old owl sat on an oak ... The more she heard, the less she spoke;*

*The less she spoke, the more she heard. Now why can't we be like that wise old bird?! (Author Anonymous ... a Roud Folk Song selection)*